

Play script - T.I.E. Presentation

Title : “Voices from the Mills”.

Target audience : Yr 6

Duration of performance : 20 mins approx.

Cast : 6-10 actors.

“Voices from the Mills” is an educational play about the lives of Bolton mill workers between 1939 – 1989.

Elements of some of the recorded recollections proved to be an excellent starting point for characters and events portrayed in the play.

A range of drama conventions are used in the performance:

- narrator – rhyming narration and addressing the audience
- flashback
- monologue
- mime
- role-play/improvisation
- thought-tracking
- tableaux/frozen pictures

The play also includes dance, physical theatre, song and poetry.

The story/flashback scenes will be devised by the actors.

Our narrator isn't interested in the latest history topic - “The Industrial Revolution”. She often wonders what all this “history stuff” has to do with the “here and now” and, in particular, her life.

But after some visits to see her great-gran, she begins to realise how the past is very much linked to the present and, of course... the future.