

Production notes and educational outcomes.

Production notes – Ideas for performance.

The play should be staged simply, so that it can be performed in a range of venues. Set, props and costumes should be minimal so that the play can be taken to venues easily and the actors are not required to change in and out of costumes.

Still and moving images and key terms contained on the DVD-ROM can be projected on to a screen and used as a backdrop.

The power point presentation on screen should complement the action and not distract from it.

Sound effects of a working weaving shed will be used for the clog dance and physical theatre piece.

To avoid relying on exits and entrances being available at venues, the actors will 'face out' when not involved in the action.

This multi-media performance will rely on the actors skills and script, as well as the backdrop, to communicate its intention to the audience. The play reflects the content of the DVD-ROM and the website.