

# Schemes of Work

## 'The Visit' – plan a visit to a museum, gallery or site.

### Curriculum areas -

### Literacy – Drama and Writing.

#### **Drama :**

- Explorations using a variety of Drama conventions.
- Role play.
- Mime.
- Re-enactments.
- Performing part of a script.
- Evaluation.

#### **Writing – (recount) :**

- Engaging with and responding to texts.
- Creating and shaping texts.
- Writing in role, eg. A day in the life..., diary entries, autobiography.
- Researching Lancashire dialect and slang.
- Newspaper articles about mill related issues, mill rules.

#### **Citizenship:**

- Careers, choices, aspirations, working conditions and health and safety – can be explored through drama and writing (recount) activities.

#### **History:**

- Children chart a time-line, from the beginning of The Industrial Revolution to present day.
- Seaside holidays.

#### **Art and Design:**

##### **Textiles –**

- The cotton manufacturing process.
- Properties of cotton.
- Uses of cotton fabrics today.
- Why organic cotton?

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## Practical tasks

Using the time line produced in History, children create a wall hanging using a variety of cotton fabrics. When working on this whole group piece, there may be opportunities for children to engage in weaving and dyeing activities.

## Drawing and Painting -

- “Matchstick men and matchstick cats and dogs”.
- Urban Landscapes – collage - “skylines”.
- This whole group piece could be displayed in conjunction with the 3D mills produced in the design and technology activity.

## Design and Technology:

- 3D Skyline.

## P.E. and Dance:

- Clog dancing.
- Physical theatre – children create the environment of a busy cotton mill using movement.

## Music:

- Percussion
- Children recreate the rhythmic sounds of the cotton mill, through the creation of a “soundscape”.
- Songwriting - Mill Town Blues.

## Geography:

- Cotton growing countries.
- Why the cotton industry developed in the North West of England.
- Exploring where we live – Bolton.