

# Literacy (speaking and listening) - Drama

## Year 5

In years 1 to 6, Literacy does not have end-of-year objectives. However, in year 5 children should be able to:

- Reflect on how working in role helps to explore complex issues.
- Perform a scripted scene making use of dramatic conventions.
- Use and recognise the impact of theatrical effects in drama.

## Activities

### Role plays -

family life, working life, friends, social activities and children's games.

### In groups -

- Perform a section of VFTM using dramatic conventions.
- Using another short script ( or one written by themselves) children use a selection of dramatic conventions (2 or 3) to make the scene more powerful/interesting for the audience.
- Children explore the use of theatrical effects in drama, eg. Music, SFX, lighting, costume etc.

## Year 6

**Students in year 6 should be able to :-**

- Improvise using a range of drama strategies and conventions to explore themes.
- Devise a performance considering how to adapt the performance for a specific audience.
- Consider the overall impact of a live or recorded performance, eg. VFTM. They should focus on how drama conventions and strategies can be used to communicate characters, ideas and to build tension.

## Literacy (speaking and listening) - Drama

### Activities

- Create short improvisations, using a selection of the drama strategies and conventions used in the VFTM play, using the titles:  
**"The haves and the have nots"**  
**"No choices"**  
**"Dreams v Reality"**  
**"The good old days?"**
- Devise a short T.I.E piece on a subject related to the cotton industry or the industrial revolution for a target audience. Either :
  - a) Years 3 and 4
  - or b) Years 8 and 9
  - or c) A group of elderly people.

Consideration should be given to the use of language and presentation techniques for the chosen target audience.

- Children write a short review of a live or recorded performance, eg. VFTM. They should focus on how drama conventions and strategies can be used to communicate ideas, themes, mood and atmosphere, characters, time, place and information.

## Suggestions for T.I.E. Presentations.

Target audience: Y3 and Y4.

- Road safety.
- Say no to strangers.
- Litter.
- Saving energy in the home.
- Re-cycling.

Y8 and Y9.

- Bullying.
- Friendship.
- Image.
- Healthy eating.

Elderly audience.

- Bogus callers.
- Home security.
- Stay warm in winter.

### **Suggestions for role play activities.**

In pairs or small groups.

Set your role play in the past or present.

- A teenager has a chance of attending a grammar/good school but his/her parents won't allow him/her to go as they need their wages to supplement the household income.  
STARTING POINT – the teenager opens the letter telling them they have a place at the school.
- A child wants some new shoes for school but so do his/her brothers and sisters.  
STARTING POINT – the child asks his parents for some new shoes.
- A child has an ambition to do something other than a cotton mill worker. STARTING POINT – the child tells his parents about his ambition.